

# The Sestina of Life

The Mad Poet

♩ = 75

9  $\text{♩} = 120$  4 3 1. 2. 4 8

30 Ah Ah Ah Ah

39 13 2  
I don't know of my fi - nal me - mo - ry

59  
And I need to know what is e - ssen - tial If I can find mor - tal - i -

66 9  
ty I can de - cieve my own in - te - llect

80 3 6  
And I have to give the an - swer

94 3

99  
But what is the ques - tion to an - swer How black is my me - mo - ry

104 2  
I'd like to know how long this life will last

110  **2**  
I'm loathe to learn that I am not e - ssen - tial But this can-not

117  re-ckon with my in - tell - ect And can-not de-fine my mor -

122  **2**  
ta - li - - - ty

127  **3**  $\text{♩} = 180$   
Ah Ah Ah Ah Ah Ah

136  **12**  
Ah Ah Ah Ah Ah Ah Ah\_\_\_ There is no es-

154  **2**  
sen - tial me - mo - ry mor - tal - i - ty A Sha-dow

164  of my in - tel - lect Must it fade like all my mem - o - ries

172  **7** **2**  
Must I find my - self \_\_\_\_\_

185  **4**  
Must I al-ways be my own last Ah\_\_\_\_\_

195  $\text{♩} = 125$   **1.** **2.**  
Ah Ah Ah\_\_\_ Ah Ah Ah\_\_\_ Ah\_\_\_ But

203  I won't know what I'll be at last I'll have to face

210 my own mor-tal-i - ty The knowl-edge that I have is

220 es - sen - tial Ah Ah Ah Ah Ah Ah

229 Ev-en if I ne - ver know the an - swer And

241 e - ven if my fa-ding mem - o - ry Is

250 just a sha - dow

273 Then I

292  $\text{♩} = 100$  Then I

304 know that my in-tel-lect will be all that I need to last The dis-tance of all me-mo-ry

310 And if a fal-len mor - ta - li - ty Can ne - ver find a way to an -

317 swer Then still I find my - self es - sen - tial

325 Then I

336 Second time only

Ah Ah Ah Ah Ah

344

Ah Ah

355 Organum

Ah Ah

360 ♩ = 120

Ah Ah

390

Ah Ah Ah Ah Ah Ah Ah

409

Ah Ah Ah Ah Ah Ah Ah

417 ♩ = 100

Ah Ah Ah Ah Ah Ah Ah

429

I can be es-sen-tial If just in my own in - tel - lect E-ven if there is no an-swer

435

If no-thing in this life will last Still I can face my mor - tal - i -

442

ty And re-main for e - ver in your me-mo - ry

450 ♩ = 180

ty And re-main for e - ver in your me-mo - ry

459 **12**

Musical staff for measure 459. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and rests. A thick black bar with the number 12 above it spans the last six measures of the staff.

There is no es - sen -

477 **6**

Musical staff for measure 477. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes and rests. A thick black bar with the number 6 above it spans the last six measures of the staff.

tial me - mo - ry mor - tal - i - ty And this

490 **8**

Musical staff for measure 490. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes and rests. A thick black bar with the number 8 above it spans the last eight measures of the staff.

an-swer will not be my last\_\_\_\_\_